

# Sephardic Voices

Contemporary Expressions of Crypto-Jewish Identity  
in New Mexico through Literature and Music



Lensic Theater

225 W San Francisco  
Santa Fe

Sunday

October 19, 2008

1–3:30 PM

Admission Free

Reception  
in memory of  
photographer  
Cary Herz  
to follow at  
the Palace of  
the Governors

Donations  
gratefully accepted



CARY HERZ



**Carol López**  
playwright/actor



CARY HERZ

**Isabelle Medina Sandoval**  
Poet



**Consuelo Luz**  
Vocal soloist




PETER SUARZBEIN

**Vanessa Paloma**  
Vocal soloist



**Mario X. Martínez**  
Novelist

 The Palace of the Governors/New Mexico History Museum presents an afternoon of music and dramatic readings performed by descendants of crypto-Jews. Crypto-Jews or *conversos* were those forced to convert from Judaism to Catholicism in Spain and Portugal at the end of the 1400s. *Conversos* retained their Sephardic (Iberian) Jewish identity and practiced their ancestral faith in secret. To escape persecution by the Inquisition, many of these *conversos* fled to the far reaches of the Spanish empire, including New Mexico.

The program is funded by a generous gift from Helene Singer Merrin and Seymour Merrin and the Museum of New Mexico Foundation, and is co-sponsored by the New Mexico Jewish Historical Society and the Society for Crypto-Judaic Studies. *Sephardic Voices* is part of New Mexico State Records Center and Archives' Archives Month, whose theme this year is *Archives and the Arts*. For more information, contact Dr. Stanley Hordes at 505-255-6564, or Smhordes@aol.com.

NEW MEXICO  
HISTORY MUSEUM

